

SHAKESPEARE CONFIGURED: A Symposium

UNIVERSITY OF YORK
9-10 October 2009



Conceived as the first in a series of symposia leading to a collection of essays, this meeting will take a fresh look at configurations - and reconfigurations - of Shakespeare from the earliest editions to the latest adaptations. An invited group of scholars will offer new materials and approaches for studying the packaging of the plays and poems through time, between cultures and across media (including early anthologies, Restoration rewritings, modern performances, marginalia, buildings, illustrations, sculptures, paintings and silent films).

REGISTRATION IS FREE BUT PLACES MUST BE BOOKED IN ADVANCE
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Sponsored by the Institutt for fremmedspråk, University of Bergen, and the Centre for Renaissance & Early Modern Studies, University of York

FRIDAY 9th OCTOBER:
KING'S MANOR, Room K/133, Exhibition Square, York, YO1

10:00-10:15 COFFEE AND WELCOME

10:15-11:45 PRINTERS, EDITORS, USERS (Sonia Massai, Chair)

Jeffrey Knight (Michigan), "Contingency and Collected Works: Reading the 'Pavier Quartos'"
Emma Smith (Oxford), "Antipholus of where?: reading without notes"

11:45-1:15 FROM COMMONPLACES TO COMMON READERS (Bill Sherman, Chair)

Jean-Christophe Mayer (CNRS/Montpellier), "Shakespeare's Commonplacing Readers"
Andrew Murphy (St Andrews), "Configuring Shakespeare for the Common Reader"

1:15-2:00 LUNCH

2:00-3:30 QUESTIONS OF PROPERTY (Chair TBA)

Marcus Nevitt (Sheffield), "Ciphers of Authority: William Davenant and Restoration Shakespeare"
Erica Sheen (York), "'What's in a name?': 'Shakespeare' and the case for intellectual property"

3:30-4:00 TEA

4:00-5:30 PROBLEMS OF AUTHORSHIP (Chair TBA)

Varsha Panjwani (York), "'Hands off proud stranger': Shakespeare versus collaboration"
Bill Sherman (York), "Of Anagrammatology: Deciphering the Authorship Controversy"

SATURDAY 10th OCTOBER: University of York Heslington Campus,
Lecture Theatre, Berrick Saul Building (between Vanbrugh College and Central Hall)



10:00-10:15 COFFEE

10:15-11:45 BODIES AND BUILDINGS (Mark Jenner, Chair)

Dympna Callaghan (Syracuse), "Shakespeare's Bodies"
Erin Blake (Folger Library), "Shakespeare Set in Stone: The Folger Shakespeare Library as Architectural Reconfiguration"

11:45-1:15 WORD AND IMAGE (Stuart Sillars, Chair)

Ilaria Andreoli (Florida State), "Folly on the edge: Holbein's drawings for Erasmus's *Encomium Moriae*"
Svenn-Arne Myklebost (Bergen), "Word, Image and Meaning in Manga Shakespeare"

1:15-2:00 LUNCH

2:00-3:30 EXTRA-ILLUSTRATION (Stuart Sillars, Chair)

Lori Anne Ferrell (Claremont), "Extra-illustrating the early modern Bible"
Russell Jackson (Birmingham), "Glorifying the (Irish) American Girl"

3:30-4:00 TEA

4:00-5:30 FROM PAINTED IMAGE TO SILVER SCREEN (Chair TBA)

Stuart Sillars (Bergen), "Shakespeare and Visual Fragmentation"
Judith Buchanan (York), "Caesar's dull death and Viola the unconfigured: painterly quotations in early silent Shakespearean cinema"

5:30-6:00 CLOSING RECEPTION (Berrick Saul Building 'Tree House')

Getting to King's Manor

King's Manor is in Exhibition Square, next to the City Art Gallery and opposite the Theatre Royal, a few minutes walk from the centre of York. It houses the Department of Archaeology (incorporating the Institute of Advanced Architectural Studies), the Centre for Eighteenth Century Studies and the Centre for Medieval Studies.

Buses 1, 2 and 3 go from the Railway Station to Exhibition Square. Alternately, it takes about 10 minutes to walk. Travelling between the two campuses takes about 20 minutes either by bike or car.

By car, the easiest approach to King's Manor is to take the A19 turn off from the A1237 section of the outer ring road, which goes directly to the centre of the City. Parking is restricted to permit holders and visitors will need to obtain a hangar permit.

Roofed cycle storage is available to the rear of the main car park.



For directions to University of York Heslington Campus, see <http://www.york.ac.uk/np/maps/hes.htm>. The Berrick Saul Building lies just East of Vanbrugh College, between Central Hall and the Central Car Park.