

# **Questioning Republican Feminism: Intersectional, Transnational, and Decolonial Perspectives on Universalism**

Online International Symposium  
Tuesday 7, Wednesday 8, Thursday 9 April 2026



## **Féminisme républicain remis en question : Perspectives intersectionnelles, transnationales et décoloniales sur l'universalisme**

Colloque international en ligne  
Mardi 7, mercredi 8 et jeudi 9 avril 2026

*Please note that, unless otherwise specified, all times in this programme are in BST: UTC+1.*

# Day One

## Tuesday 7<sup>th</sup> April

8.00am-9.00am (BST/UTC+1)

### Keynote 1

**Françoise Vergès** (UTC+2: 9.00am)

Tissons le linceul du vieux monde:

Féminisme décolonial antiraciste et abolition du capitalisme patriarcal/colonial/racial

9.15am-11.15am (BST/UTC+1)

### Panel 1

#### Enemy Feminisms

Frances Egan, Universal Feminism and the Visibility of Intersectionality in France's 2023 Abaya Ban (UTC+10: 6.15pm)

Finola Laughren, Pessimism and feminist universalism, then and now, here and there (UTC+10: 6.15pm)

Emma Flynn, #MakeFeminismGreatAgain: Reactionary populist feminism in France

Ry Montgomery, 'Des valeurs qui sont les nôtres': Transphobia, Islamophobia and Neorepublican Feminism

11.30am-1.30pm (BST/UTC+1)

### Panel 2

#### Bodies and Justice

Sophie Tallis, De/stabilising Narratives of Successful Womanhood in Contemporary French Girlhood Cinema (UTC+10: 8.30pm)

Charlotte Mackay, Childbearing in the Republic: A question of colour in 'race-blind' France (UTC+10: 8.30pm)

Ally Pugh, Universalism, and Reproductive (In)Justice

Jennifer Carr, Universalism on Trial: Feminist Justice in Contemporary French Literature and Film (UTC-4: 6.30am)

2.00pm-4.00pm (BST/UTC+1)

### Panel 3

#### Historical Figures

Ramsès Nzenti Kopa, La critique féministe africaine de la Modernité chez Aminata Diaw Cissé

Anaïs Duong-Pedica, Revolutionary women, race and the settler colony: Notes on the iconicization and memorialization of women's anti-colonial praxis in Kanaky/New Caledonia (UTC+2: 3.00pm)

Calixthe Kpenou, Féminisme en France des années 1970 aux années 2020 : où sont les femmes racisées ? (UTC-4: 9.00am)

Jacqueline Couti, Famn Debout : The rise of decolonial feminism in post-war Martinique (UTC-5: 8.00am)

## Day Two

### Wednesday 8<sup>th</sup> April

12.00pm-1.00pm (BST/UTC+1)

#### Keynote 2

**Sara Farris**

Universalising oppression and exploitation through rhetorics of emancipation.

1.15pm-3.15pm (BST/UTC+1)

#### Panel 4

##### Frenchness in Contemporary France

Beth Kearney, Speaking From the Same Place: Intersectional Universalism in *Seule* (2023) by Nesrine Slaoui (UTC+10: 10.15pm)

Jérôme Constantin, Les voiles du récit : écrire le corps musulman face à l'universalisme républicain (UTC+2: 2.15pm)

Jasmine Cooper, Writing Against Universalism: Multiplicity, Faith and Queer Muslim Becoming in Fatima Daas's *La petite dernière*

Anne Carlson, Challenging French Universalism: *Kiffe ta race* and Conversations about Race (UTC-4: 8.15am)

3.30pm-4.45pm (BST/UTC+1)

#### Panel 5

##### Transnational Narratives

Marta Mariani, Féminisme républicain : déconstruction de l'universalisme par Lonzi, Wittig et hooks (UTC+2: 4.30pm)

Avril Akrogun, Beyond Universal Womanhood through Intersectional and Decolonial Readings of Condé, Devi, and Amal (UTC-5: 9.30am)

Marie Julie, Pour un féminisme émancipé dans les oeuvres de Leonora Miano? (UTC+2: 4.30pm)

## Day Three

### Thursday 9<sup>th</sup> April

8.00-9.00am (BST/UTC+1)

#### Keynote 3

**Mame-Fatou Niang**

Title TBA

9.15am-11.15am (BST/UTC+1)

#### Panel 6

##### Sisterhood

Josephine Goldman, Sisterhood in the Tout-Monde: Guy Gabon, Anne Meyer and Myriam Soulanges' *Yué #sororité* (UTC+10: 6.15pm)

Charlotte Morgan, Fictions of Sisterhood: Class and Feminine Bonds in Mariama Bâ and Fatou Diome

Cecilia Benaglia, Narrating Mobility: Questioning the Trope of Nomadism in Second Wave Feminist Fictions

11.30am-1.30pm (BST/UTC+1)

#### Panel 7

##### Caribbean Feminisms

Antonia Wimbush, A Decolonial Caribbean Feminism (UTC+10: 8.30pm)

Kristy Casca, La littérature féminine caribéenne contemporaine au prisme d'une conscience décoloniale (UTC-4: 6.30am)

Dawn Fulton, BUMIDOM Memories and Public Space (UTC-4: 6.30am)

2.00pm-4.00pm (BST/UTC+1)

#### Panel 8

##### National Narratives

Hind El Baz, Vers un universalisme situé : politiques du care et résistances féminines dans *Adam* de Maryam Touzani (2019) (UTC+2: 3.00pm)

Ian Williams Curtis, Women in General, America in Particular: Nathalie Léger's *Supplément à la vie de Barbara Loden* (2012) (UTC-4: 9.00am)

Cybelle McFadden, *Mariannes noires*: The Particular as the Universal (UTC-4: 9.00am)

Evie Munier, From *Divines* to *Toutes Pour Unes*: Reimagining National Narratives of Universalism in Houda Benyamina's cinema (UTC-4: 9.00am)