



THE SENSES OF SENSIBLE PROCESSES

UNDER THE AUSPICES OF THE **INTERNATIONAL ASSOCIATION FOR SEMIOTIC STUDIES** (IASS-AIS)

INSTITUTIONAL GREETINGS AND INTRODUCTION

Jacques Fontanille

UNIVERSITY OF LIMOGES, IASS PRESIDENT

Gianfranco Marrone

UNIVERSITÀ DI PALERMO, DIRECTOR OF CISS

SESSION

Valeria De Luca

UNIVERSITÉ DE LIMOGES

Le toucher et le tact. Une chorégraphie réparatrice du collectif Public Movement

Michele Denticò

SAPIENZA UNIVERSITÀ DI ROMA

Aesthetic Paradigms for Knowledge Subversions

Remo Gramigna

UNIVERSITÀ DI TORINO

Haptic Visions: The Untranslatability of Touch

Valentin Moulin

UNIVERSITÉ DE LIMOGES

Toucher et inscription : le corps comme support scriptural du rituel ?

FIRST WEBINAR

TUESDAY

MARCH 17TH, 2026

17.30



LIVE ON ZOOM

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