

Plénières: Rosamund Oates (Manchester Metropolitan University)
Deborah Payne (American University)

LE NON-DIT

À LA RESTAURATION ANGLAISE

(1660-1714)

Vendredi 5 septembre 2025

Salle 830, bâtiment Olympe de
Gouges, Université Paris Cité

Accès en ligne sur demande -
consentir.restauration@gmail.com

Badges d'accès disponibles à
l'accueil du bâtiment

Friday 5
September
2025

THINGS UNSAID, THINGS UNWRITTEN DURING THE ENGLISH RESTORATION

Université
Paris Cité

8h00	Welcome coffee
8h30	Introduction
9h-9h40	Keynote 1 Rosamund Oates (Manchester Metropolitan University) – "Speaking in Hands: Deafness and Speechlessness in the English Restoration"
9h40-10h	Questions
10h00-10h30	Coffee break
10h30-11h30	Panel 1: The rhetorick of the unsaid Denis Lagae-Devoldère (Sorbonne Université) – "'Name it not': The unsaid in <u>The Way of the World</u> 's proviso scene" Laurent Curelly (Université Haute Alsace) – "Modes of silence during the English Revolution (1640-1660)" Ladan Niayesh (Université Paris Cité) – "When Augmenting is Silencing: The Re- editions of Thomas Herbert's Persian Glossary (1634-1677)"
11h30-12h	Questions
12h-13h30	Lunch break
13h30-14h10	Keynote 2 Deborah Payne (American University) – "Things Unsaid—and Said: What Adaptation Reveals about Restoration Performance Styles"
14h10-14h30	Questions
14h30-14h45	Coffee break
14h45-15h25	Panel 2: Does silence have a gender? Mathilde Alazraki (Université Sorbonne Nouvelle) – "Silent outrage: Dryden's answer to his female audience following the representation of <u>Aureng-Zebe</u> (1676)" Cornelia Dahmer (Technische Hochschule Köln) – "'The Bag of Secrets untied, they fly about like Birds let loose from a Cage'. The unsaid in Restoration female conduct books"
15h25-15h45	Questions
15h45-16h	Coffee break
16h-16h40	Panel 3: Things unsaid, things unwritten and the memory of great events Claire Gheeraert-Graffeuille (Université de Rouen Normandie) – "The Silences of History: Remembering the Execution of Charles I in Restoration Memoirs" Christine Sukic (Université de Reims Champagne-Ardenne) – "George Chapman's Ineffable Heroes: from <u>Bussy D'Ambois</u> (1607) to <u>The Revenge of Bussy D'Ambois</u> (1613)"
16h40-17h	Questions
17h	Refreshments and participatory look back on the two study days