



Romanticism Across Borders

INTERNATIONAL CONFÉRENCE

March 24-25, 2025

Institut d'Étude avancée de Paris
Université Paris Cité
Paris Oxford Partnership



ÉCHELLES
UMR 8264



Monday 24 March

9.00 - 9.30	REGISTRATION / WELCOME ADDRESS
9.30 - 10.30	PANEL 1: LIMINAL FIGURES
• 9.30 - 10.00	Exodus in Pictures: from Single Image to Serial Thinking Luisa Calè
• 10.00 - 10.30	Crossing Borders: The Geological and Mythological Imagination of Staffa in British and European Romanticism Elisabeth Ansel
10.30 - 11.00	COFFEE BREAK
11.00 - 13.00	PANEL 2: OTHERNESS
• 11.00 - 11.30	Porous Boundaries: Space, Shorelines and Sexuality in Byron's Turkish Tales Rebekah Musk
• 11.30 - 12.00	Romantic Derivativeness, Oriental Tales, and Poetic Attachments Carmen Faye Mathes
• 12.00 - 12.30	"An equal amidst equals": the Boundary between Human Beings and Animals in Percy Bysshe Shelley's Poetry and Prose Fabien Desset
• 12.30 - 13.00	Full Fathom Five: Breaching the Vertical Border in Romantic Ocean Narratives Andrin Albrecht
13.00 - 14.30	LUNCH BREAK
14.30 - 16.00	KEYNOTE: NICHOLAS HALMI POROUS BORDERS/BORDER CONTROLS
16.00 - 16.30	COFFEE BREAK
16.30 - 18.00	PANEL 3: RADICALISM AND ITS LEGACIES
• 16.30 - 17.00	Henry Brougham, French Romantic? Patrick Vincent
• 17.00 - 17.30	"Marriage had bastilled me": The International Contexts of Wollstonecraft's Prison Metaphors Piper Winkler
• 17.30 - 18.00	The Girondin of Rydal: Enclosure, Form, and Cross-Border Exchanges in the Later Wordsworth Cal Sutherland
CONFERENCE DINNER AT BOUILLON RACINE 3 rue Racine, 75006 <i>(End of the first day of the conference)</i>	

Tuesday 25 March

9.00 - 10.30	PANEL 4: BLAKEAN BORDERS
• 9.00 - 9.30	Nationalistic Epics Across International Borders Michael Demson
• 9.30 - 10.00	Metropolitan Borders: Blake, London, and the Development of Regent Street Jake Elliott
• 10.00 - 10.30	Material Borders in Blake's Manuscripts Silvia Riccardi
10.30 - 11.00	COFFEE BREAK
11.00 - 13.00	PANEL 5: TEXTUAL BOUNDARIES
• 11.00 - 11.30	Mary Shelley across Borders: Digital Mapping of Shelley's Novels Young-ok An, Adam Bezdicek, Beth Marrinan
• 11.30 - 12.00:	"With wild surmise": Borders and cognition in Romantic Manuscripts Lewis Roberts
• 12.00 - 12.30:	"I have nothing but my dull self": Joseph Severn's Significantly Borderline Correspondence Jeremy Elprin
• 12.30 - 13.00	Trembling Boundaries: The Romantic Essay and the Borders of Knowledge Tim Milnes
13.00 - 14.30	LUNCH BREAK
14.30 - 16.00	PANEL 6: THE BORDERS OF THE NOVEL
• 14.30 - 15.00	Scottish Travellers, National Characters, and Cross-Border storytelling Angela Esterhammer
• 15.00 - 15.30	Scott's "Border Characters" James Chandler
• 15.30 - 16.00	Novels without Ends: Belinda and the Subjectivity of Compression Jack Murphy
16.00	CONCLUDING REMARKS <i>(End of the second day of the conference)</i>