



Congrés Vic Negre

**Literatura i
mitjans audiovisuals**

I Vic Noir Conference: Literature and Audiovisual Media

Universitat de Vic-Universitat Central de Catalunya

Vic, May 8-9, 2025

Call for papers

(December 2024)

Introduction

The research groups Glossa, GETLIHC, and TRACTE, in collaboration with the Verdaguer Chair of Literary Studies at the University of Vic–Central University of Catalonia, are happy to announce the I Vic Noir Congress: Literature and Audiovisual Media. This event aims to join the academic study of the noir genre alongside successful initiatives such as the twenty editions of the Congress of Noir Literature and Cinema at the University of Salamanca (2003–2023) or the Tenerife Noir International Seminar on Research in Noir Fiction, among others.

Noir fiction is a widely popular literary genre worldwide, as evidenced by library loan figures, sales at fairs and bookstores, and the large number of specialized festivals across the territory. It is therefore not surprising that academia is interested in this phenomenon and seeks to study it. The various perspectives we aim to present are designed to explore all facets, proving that popular literature is rich in all cultural aspects.

The main goal of the congress is to promote the academic study of the noir and crime fiction and popular narratives, as well as the subgenres derived from it, following a rigorous approach to their knowledge and analysis at both the Catalan and international levels. We believe this congress will provide an opportunity for researchers and professionals to share their findings and establish a strong research network. To achieve this, an international scientific committee has been formed to attract national and international experts in the field, making this congress a notable meeting point within the study and dissemination of this literary genre.

Venue and Dates of the Congress

The I Vic Noir Congress: Literature and Audiovisual Media will take place at the University of Vic–Central University of Catalonia on May 8–9, 2025.

Congress Topics

The congress is structured around a general framework, "Noir, Detective, and Crime Genres," subdivided into the following research lines:

- Literature and Popular Genres
- Audiovisual Media and Transmedia
- Women, Literature, and Translation
- Language and Literature Didactics
- Literary Geographies

Academic Work

The academic work will include the following activities:

- Lectures: Opening and closing lectures.
- Presentations: All interested experts may present 20-minute communications on the proposed topics.
- Complementary Activities.

Proposal Submission and Deadlines

To present a paper, submit an abstract (approximately 1,500 characters, including spaces) and a brief biobibliographical note of the author to the Organizing Committee (vic.negre@uvic.cat) by January 30, 2025. The Committee will decide on the acceptance of submissions and notify authors by February 28, 2025.

Deadline extension: March 1st, 2025.

Details on how to register will be provided soon.

<https://mon.uvic.cat/vicnegre/>

Program

Thursday, May 8

- Morning: Reception, opening lecture, and paper sessions
- Afternoon: Paper sessions and complementary activities

Friday, May 9

- Morning: Paper sessions
- Afternoon: Award ceremony and closing lecture

Contact Information

Organizing Committee Secretariat: Irene Solanich-Sanglas

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Organizing Committee for the I Vic Noir Congress: Literature and Audiovisual Media

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Organizers



GETLIHC
Estudis de Gènere:
Traducció, Literatura, Història i Comunicació



Grup de Recerca **TRACTE**
**Traducció Audiovisual,
Comunicació i Territori**
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D'ESTUDIS LITERARIS
DE LA UNIVERSITAT DE VIC
UNIVERSITAT CENTRAL DE CATALUNYA

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