

Creative Reading

Rethinking our Relationship to Literature and Art
through Pierre Bayard

October 14 - 16, 2024
University of Chicago

Conference Program

Monday, October 14

Swift Hall, University of Chicago

9:30 a.m. Coffee and Pastries
Swift 108

10:00 a.m. Opening Remarks
Swift 310A

10:30 a.m. - 12:00 p.m. Opening Session

Swift 310A

Moderator: Jacqueline Victor (University of Chicago)

In English

Michael Allen (University of Chicago), Talking about the correspondence of people one did not know: the circle of Loup de Ferrières / *Parler de la correspondance de personnes que l'on n'a pas connues : le cercle de Loup de Ferrières*

Thangam Ravindranathan (Brown University), *Jealousy*: a counter investigation / *La Jalousie contre-enquête*

Henriette Korthals-Altes (Maison Française d'Oxford / Birkbeck, University of London), Read, un-read or when reading is doing: towards a theory of reading with Pierre Bayard / *Lire, dé-lire, ou quand lire c'est faire : vers une théorie de la lecture selon Pierre Bayard*

12:00 p.m. Lunch Break

1:30 p.m. - 3:00 p.m. Teaching with Bayard / Enseigner avec Bayard

Swift 310A

Moderator: Loriane Lafont-Grave (University of Chicago)

In English and French

Willemien Otten (University of Chicago), Abelard as subject and objet of teaching / *Abelard comme sujet et objet de l'enseignement*

Jacqueline Victor (University of Chicago), Bayard in the classroom: creative pedagogy and critical practice / *Enseigner Bayard : "critical practice" et la pédagogie créative*

Anastasia Scepi (Académie de Versailles), Et si les Beatles n'étaient pas nés ? à l'épreuve de la didactique de l'Histoire des Arts / *What if the Beatles hadn't been born? Putting art history's didactics to the test*

3:00 p.m. Coffee Break

Swift 108

3:30 p.m. - 5:00 p.m. Creative Reading and Literary Theory / Poétique de la lecture

Swift 310A

Moderator: Martine Créac'h (FabLitt, Université Paris 8)

In French

Antoine Paris (Laboratoire Ausonius, Université Bordeaux Montaigne), Plagiat par anticipation et convergence du·de la lecteur·ice. Pierre Bayard dans l'antiquité tardive / *Plagiarism by anticipation and the convergence of the reader: Pierre Bayard in Late Antiquity*

Leo Gazier Barraco (Université Paris 8), Visite guidée du monde de la narration / *A guided tour of the narrative world*

Loriane Lafont-Grave (University of Chicago, École Pratique des Hautes Études [EPHE]), Simone Weil & al. auteur(s) du *Chevalier au Lion*: déjouer une impasse auctoriale? / *Simone Weil et al., authors of the Chevalier au Lion: avoiding an authorial impasse?*

5:30 p.m. - 7:00 p.m. Reception / Buffet d'honneur

Swift 108

Tuesday, October 15

Swift Hall, University of Chicago

9:00 a.m. Coffee and pastries

Swift 108

9:30 a.m. - 11:00 a.m. Writing / Ecriture

Swift 310A

Moderator: Damien Dauge (Université de Rouen)

In French

Barnabé Wesley (Université de Montréal), De la paranoïa comme dispositif d'écriture / *On paranoia as a writing method*

Eugénie Péron-Douté (Université de Metz), Minuit, Pierre Bayard / *Midnight, Pierre Bayard*

Mireille Séguy (Université Sorbonne Nouvelle - Paris 3), Rencontre du troisième type : la critique interventionniste et l'*Elucidation* du Conte du Graal (XIII^e s.) / *Close encounters of the third kind: interventionist criticism and the Elucidation of the Conte du Graal (13th c.)*

11:00 a.m. Coffee Break

Swift 108

11:30 a.m. - 1:00 p.m. Musicology / Musicologie

Swift 310A

Moderator: Lucie Thévenet (Nantes Université)

In French

Aliocha Wald Lasowski (Université Catholique de Lille), Portrait de Pierre Bayard en musicien de jazz / *Portrait of Pierre Bayard as a jazz musician (Virtual)*

Damien Dauge (Université de Rouen), Sur quelques grands principes de la musicologie bayardienne / *On a few major principles of Bayardian musicology*

Frédéric Sounac (Université Toulouse - Jean Jaurès), Bach to Bayard : quelques révélations sur Jean Sébastien / *Bach to Bayard: a few revelations about Johann Sebastian*

1:00 p.m. Lunch Break

2:30 p.m. - 4:00 p.m. Person, Persona / Personne, Persona

Swift 310A

Moderator: Mireille Séguy (Université Sorbonne Nouvelle - Paris 3)

In French

Lucie Thévenet (Nantes Université), Affaires tragiques et cas mythologiques, ou comment j'ai plagié Pierre Bayard par anticipation / *Tragic matters and mythological cases, or how I plagiarized Pierre Bayard by anticipation*

Raphael Luis (Ecole Normale Supérieure de Lyon), La vérité sur *Un étrange cas* : contre-enquête Jekyll/Hyde / *The truth about A Strange Case: a counter-investigation of Dr. Jekyll and Mr. Hyde*

Delphine Jayot (Eötvös Loránd University [ELTE]), Pierre Bayard peut-il sauver la psychanalyse ? / *Can Pierre Bayard save psychoanalysis?*

4:00 p.m. Coffee Break

Swift 108

4:30 p.m. - 6:00 p.m. New Investigations / Nouveaux dossiers

Swift 310A

Moderator: Frédéric Sounac (Université Toulouse - Jean Jaurès)

In French

Fabien Bouilly (Université Paris Nanterre), Est-ce arrivé demain : qu'arrive-t-il exactement dans *It Happened Tomorrow* (René Clair, 1944) ? / *Has it happened tomorrow: what exactly happens in It Happened Tomorrow (René Clair, 1944)?*

Ur Apalategui (Université de Pau et des pays de l'Adour, Laboratoire IKER-UMR5478), Lire double (ou la controverse critique autour d'un roman cherchant à mettre en scène l'homme basque nouveau / *Reading Double (or the critical controversy surrounding a novel that seeks to stage the Basque New Man)*

Martine Créac'h (FabLitt, Université Paris 8), Demain est déjà gravé : Hercules Seghers au XXI^e siècle / *Tomorrow is already engraved: Hercules Seghers in the 21st century*

Aurélien Fouillet (ENSCI/Paris Saclay) Bayard et les mondes multiples/ *Bayard and the multiple universes*

Wednesday, October 16

Franke Institute for the Humanities, University of Chicago

Honorary Guest Lecture with Pierre Bayard

9:30 a.m. Pierre Bayard, Le Complexe de Bérard

10:00 a.m. Q & A

10:30 a.m. - 11:30 a.m. Round Table Discussion: Pierre Bayard in the 21st Century



Following the conference, we invite you to attend a public event at the Seminary Co-op Bookstore, 5751 S Woodlawn Ave.:

Wednesday, October 16

6:00 p.m. - 7:00 p.m.

Pierre Bayard, *Hitchcock s'est trompé* & autres oeuvres

The discussion will be followed by a Q&A and book signing.

Thank you to our conference sponsors:

The University of Chicago Divinity School

The Franke Institute for the Humanities

The France Chicago Center

Villa Albertine Chicago - Cultural Services of the French Embassy

The University of Chicago Department of Romance Languages and Literatures

For questions, please contact the organizers:

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Jacqueline Victor (jgvictor@uchicago.edu)

<https://colloquebayard2024.com/>