



**Call for Submissions for *Journal of Amazigh Studies*, Volume # 3.**

**Hybridity and What It Means for Amazigh Language, Culture, and Literature**

North Africa, or Tamazgha, is a territorial and social space shaped by centuries of invasions, colonization, and other contacts (trade, etc.) that have influenced indigenous peoples' cultures and languages. The Amazigh populations resisted but also adapted, and today's North Africa is a dynamic zone of linguistic, literary, and cultural intersection. And yet there is resistance with the preservation of the Amazigh languages and cultures as well as political moves to protect the integrity and interests of the Amazigh communities.

Drawing on the Bakhtinian notions of hybridization and mediated by American and European political ideology, scholars in the West and Africa, such as African Studies scholar Bridget Violet Lunga's (2004), conceive hybridity as a strategy of survival or as a tool for emancipation and even resistance. Thus, hybridity has a positive resonance that of liberal Western conceptions of communities and heterogeneity, while indigenous resistance suggests "essentialism" and something exclusive and even racist. Others, such as Amar Acheraïou, see the limits or dangers of the hybridity discourse and its potential for co-optation for oppressive uses.

Put in the Amazigh context, resistance and hybridization are both constants, always there, whether with the interplay between tradition and innovation or local and global influences. With the dynamic nature of hybridity and the threat it poses to the very idea and lived reality of the Amazigh people in mind (for hybridity poses a threat to, say, the continuation of the Tamazight language as a spoken language—not a language of the museum or anthropological showcase), we are excited to announce a call for submissions on hybridity and the Amazigh language, literature, and culture. We invite scholars, researchers, and writers to explore the multifaceted notion of hybridity—critical and affirmative—concerning the Amazigh situation.

Potential areas of exploration may include, but are not limited to, the following:

Language:

- Code-switching and language borrowing
- Pedagogy. Trans-languaging
- Language contact and conflict. The loss of the language in some Amazigh contexts
- The influence of other languages on Tamazight syntax, vocabulary, pronunciation, and vice versa.
- Multilingualism and its impact on Tamazight language use.

Culture:

- Hybrid narratives in folklore, mythology, and oral productions.



- Religious syncretism
- Encounter between colonial and indigenous languages and culture (intersection, tensions, resistances, etc.)
- Digital culture, Amazigh youth (in North Africa and the diaspora)

Literature:

- Influence of Western and Eastern literary genres and techniques on Amazigh literature.
- Portrayal of diversity and hybridity in Amazigh culture and literature.
- Adaptations and translations of Amazigh literary works into other languages.
- Hybridity in Amazigh literature, intertextuality, etc.
- Amazigh literature in other languages (Spanish, English, Arabic, French, Italian, German, Dutch, etc.)
- Metanarrative and reflection on Amazigh literature and culture.
- The Francophone and Anglophone readership for novels about Imazighen and Tamazgha

Politics and Philosophy

- Hybridity and indigenous resistance
- Hybridity in North Africa and Global Capitalism
- The notion of indigeneity vs. hybridity

We welcome submissions in various formats, including research papers, critical essays, creative writing pieces, translations, and comparative studies. All submissions should present original work and contribute to a more profound, and complex understanding of hybridity within the Amazigh world.

Submission Guidelines:

- Submissions should be written in either Tamazight, English, or French.
- Include an abstract of no more than 500 words (or one page) and a brief biography with full name, email address, and affiliation.
- Manuscripts should follow academic MLA 9<sup>th</sup> edition writing styles.
- Word count for research papers and critical essays: 6,000 - 10,000 words.
- Submissions must be sent as a Word document to [journalofamazighstudies@gmail.com](mailto:journalofamazighstudies@gmail.com) by November 20, 2023.

Important Dates:

- Submission deadline: November 20, 2023
- Notification of acceptance: November 30, 2023
- Full articles are expected by: June 30, 2024
- Publication: November 1<sup>st</sup>, 2024



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Issue No. 3

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Please note that all submissions will undergo a blind peer-review process to ensure the quality and integrity of the publication.

For any inquiries or clarifications, please contact the *JAS* team at [journalofamazighstudies@gmail.com](mailto:journalofamazighstudies@gmail.com)

The *JAS* Team



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**Please note that this is a preliminary bibliography, and you may want to explore additional sources based on your specific research, focus, and interests.**



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