

THE URBAN TOPOGRAPHY OF EXCLUSION IN LITERATURE AND THE ARTS

REPRESENTING CLANDESTINITY IN METROPOLITAN CONTEXTS

PROGRAMME

BRUSSELS, 14 SEPTEMBER 2023

CEGESOMA - STUDIECENTRUM OORLOG EN MAATSCHAPPIJ / CENTRE D'ÉTUDE GUERRE ET SOCIÉTÉ
SQUARE DE L'AVIATION / LUCHTVAARTSQUARE 29
1070 BRUXELLES/BRUSSEL

BEPERKTE
BEWEGINGSVRJHEID
VOOR JODEN

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9:00 – 9:15

Opening

Nico Wouters (Director of CegeSoma, The Centre for Historical Research and Documentation on War and Contemporary Society)
Bas Van Heur (Co-Director of BCUS, Brussels Centre for Urban Studies, VUB)
Arvi Sepp (VUB) & Atinati Mamatsashvili (Ilia State University / NIAS)

9:15 – 10:45

Session 1 – Nazi Urban Arrangement: Between Visibility and Invisibility of Jewish Victims

Moderator: Bela Tsipuria (Ilia State University)

Elisabeth Pönisch (University of Jena) – Enclosed in the “Judenhaus” and Excluded from the City. Urban Spaces and Their Perceptions between 1939 and 1945

Renée Wagener (Independent Historian, Luxembourg) – The Spatial / Urban Dimension of the German Occupants’ “Judenpolitik” in Luxembourg During the Second World War

Arvi Sepp (VUB) – The Nazi City and Antisemitism: Imagined Spaces of Urban Mobility in German-Jewish Autobiographical Writing in the “Third Reich”

10:45 – 11:15

Coffee Break

11:15 – 12:45

Session 2 – Spaces of Liminality in Urban Contexts: Jewish Artists within “Judenfrei” Cities

Moderator: Elisabeth Pönisch (University of Jena)

Louise O. Vasvári (Stony Brook University) – Jewish “TimeSpace” and Identity: Actress Lili Fehér’s Performance in Interwar and in “Judenrein” Budapest

Iwona Kurz (University of Warsaw) – Looking at Jews: From the Jewish Perspective. Inside and Outside the Ghetto Walls in Warsaw (1940–1943)

Blandine Landau (C2DH – University of Luxembourg / EHES) – Existing in a “Judenfrei” State? The Cases of Guido Oppenheim and the Grossvogel Family

12:45 – 14:00

Lunch

14:00 – 15:30

Session 3 – Poetic and Fictional Urban Space

Moderator: Arvi Sepp (VUB)

Stéphane Cermakian (Aix-Marseille Université) – Urban trajectories of a Clandestine Passenger from Armenia. Armen Lubin in the Poetic Space of the City

Helga Mitterbauer (ULB) – Elfriede Gerstl: Small Forms as a Continuation of the Imposed Silence During Childhood in the Viennese Hideout

Daniela Lieb (Centre national de littérature, Luxembourg) – Shylock in Luxembourg. Economic Antisemitism in Luxembourgish Literature from WWI to the Eve of WWII

15:30 – 16:00

Coffee Break

16:00 – 17:30

Session 4 – Post-WWII Representations of Jews in Diverse Urban Contexts

Moderator: Atinati Mamatsashvili (Ilia State University / NIAS)

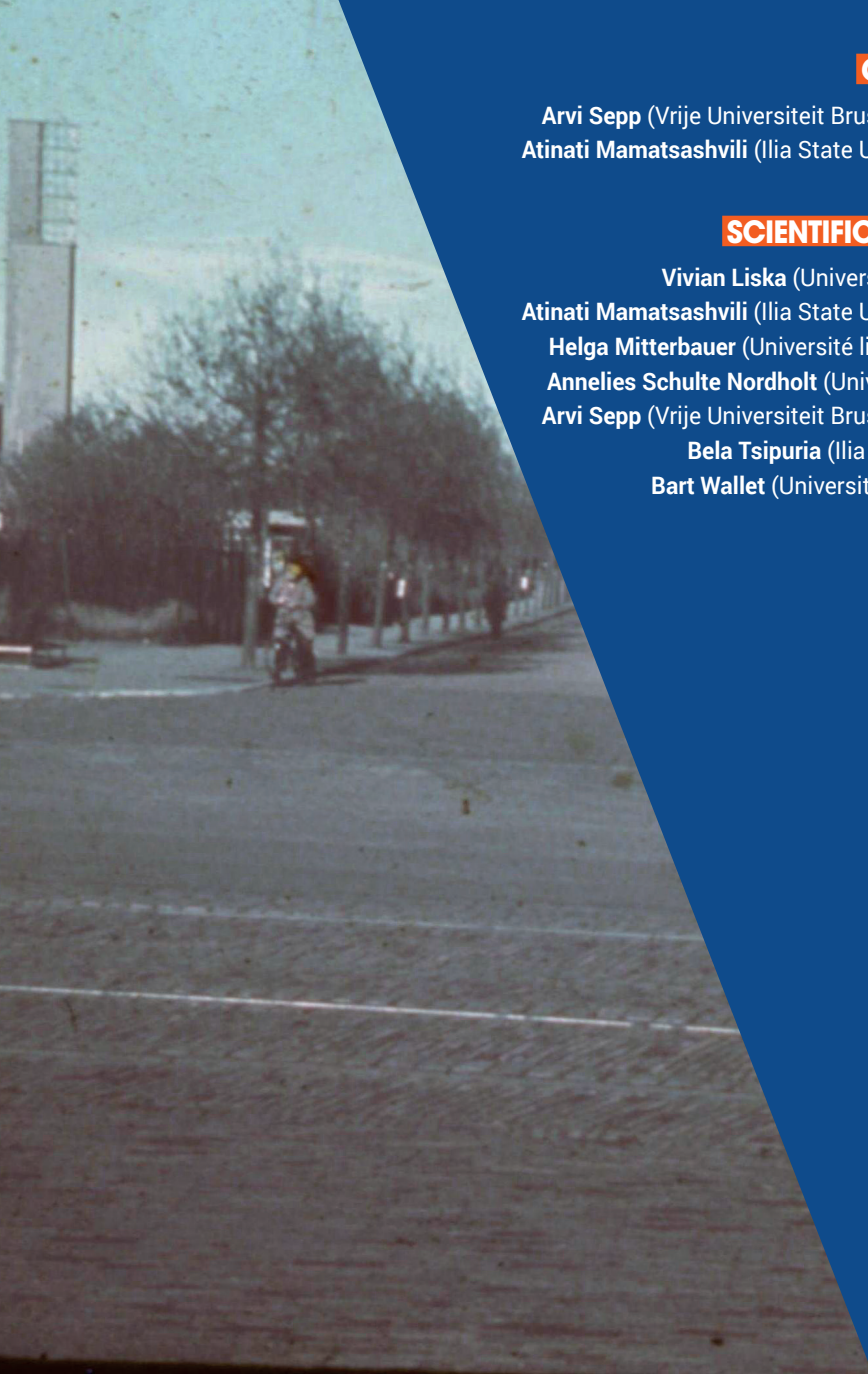
Bela Tshipuria (Ilia State University) – The Representation of the Jewish Community in Tbilisi in Temur Babluani's and Guram Batiashvili's Novels

Jeanne E. Glesener (University of Luxembourg) – Liminal Locations: Narrative and Spatial Marginalisation of Jews in Postwar Luxembourgish Literature

Tsira Kilanava (Ilia State University) – Mapped Routes and Social Networks of Jewish Characters in Contemporary Georgian War Literature

17:30 – 17:45

Concluding Remarks



ORGANIZERS:

Arvi Sepp (Vrije Universiteit Brussel, CLIC/BCUS)
Atinati Mamatsashvili (Iliia State University / NIAS)

SCIENTIFIC COMMITTEE

Vivian Liska (Universiteit Antwerpen)
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Helga Mitterbauer (Université libre de Bruxelles)
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