



UNIVERSITÀ
DEGLI STUDI
DI MILANO



Fondazione
CARIPLO



LAKE COMO SCHOOL OF ADVANCED STUDIES

Digital aesthetics and values:

Monday 29th May:

- 08.00-10.00: Arrival and reception
- 10.00: Maddalena Mazzocut-Mis (Università degli Studi di Milano): Introduction
- 10.15: Carole Talon-Hugon (Paris, Sorbonne)
- 11.00: Andrea Mecacci (Università di Firenze)
- 11.45: break
- 12.00: Claudio Rozzoni (Università degli Studi di Milano)
- 12.45-13.15: Discussion
- 15.00: Laura Aimò (Università Cattolica di Milano)
- 15.45: Andrea Scanziani (Università di Milano)
- 16.30: Discussion
- 17.00-18.30: Aesthetics and values: students' talks and laboratory

Tuesday 30th May:

Digital photography

- 10.00: Luca Malavasi (Università di Genova)
- 10.45: Linda Bertelli (IMT, Lucca)
- 11.30: break
- 12.00-13: Discussion
- 15.00: Sara Romani (Università di Colonia)
- 15.45: Discussion
- 16.15-18.00: Digital photography: students' talks and laboratory

Wednesday 31st May:

Art, photography and artificial intelligence

- 10.00: A. Somaini (Université Sorbonne Nouvelle Paris 3) (online)
- 10.45: R. Eugeni (Università Cattolica di Milano)
- 11.30: break
- 12.00: A. Barale (Università di Milano)
- 12.45-13.30: Discussion
- 15.00-15.45: 10.45: Elena Tavani (Università di Napoli L'Orientale)
- 16.00-16.45: A. I. Miller (University College, London) (online)
- 16.45-17.30: Discussion
- 17.30-18.30: Art, photography and artificial intelligence: students' talks and laboratory

Thursday 1st June:

Art, photography and artificial intelligence – Colour and drawing in the digital age

- 10.00: Katherine Thomson-Jones (Oberlin College and Conservatory)
- 10.45-11.15: Discussion
- 11.30-13.00: Colour and drawing in the digital age: Practical laboratory with Alex Folla (Milano Painting Academy)



The School



Villa del Grumello
Via per Cernobbio 11
22100 Como, Italy
Tel. +39. 031. 579813
Fax +39. 031. 573395
E-mail: info@lakecomoschool.org
www.lakecomoschool.org