



## *Culture and Dialogue*

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of cross-cultural philosophy and humanities

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*Culture and Dialogue* provides a forum for researchers from philosophy as well as other disciplines who study cultural formations dialogically, through comparative analysis, or within the tradition of hermeneutics. The journal publishes one volume of two issues each year. The first issue welcomes manuscripts that consider the broad theme of “culture and dialogue” in all its forms, from all perspectives, and through all methods. The second issue is thematic and seeks to bring manuscripts together with a common denominator such as “Philosophy and the Dialogue,” “Art in Conversation,” “Comparing Cultures,” or “Dialogical Ethics.” The theme of the second issue is announced through dedicated calls for papers.

We welcome manuscripts that address any aspects of cross-cultural philosophy and humanities from any academic fields, cultural perspectives, or philosophical traditions.

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