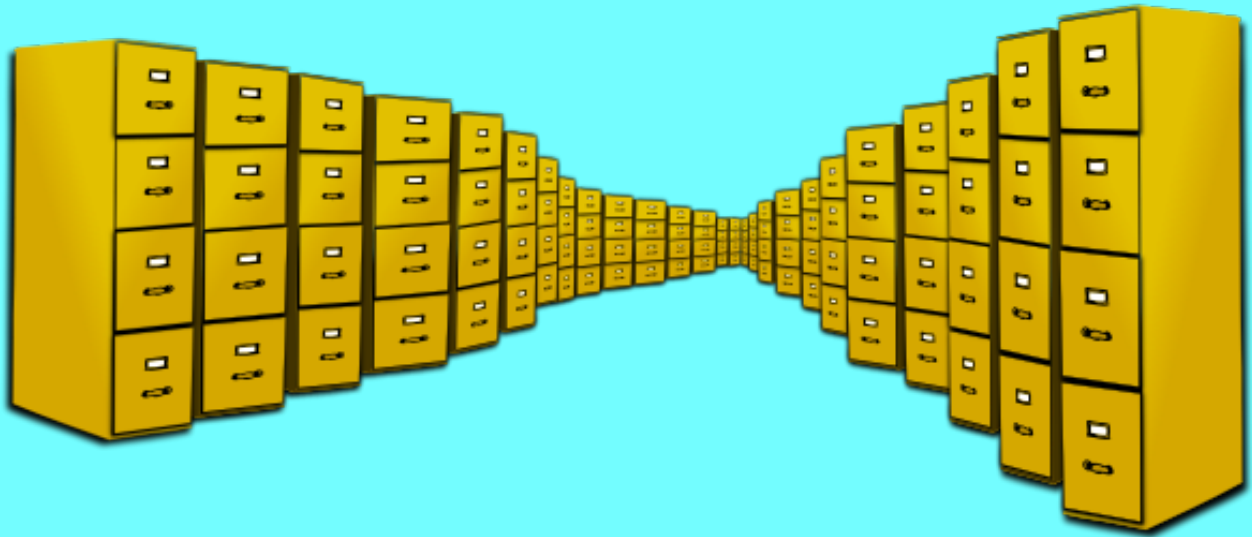


Genre Trouble

in Early Modern England (1500–1800)

International Conference
Queen Mary University of London and Sorbonne Université



Keynote: Kathryn Murphy
(University of Oxford)

Friday 11th March 2022, 9:00-17:00 GMT

Online - please register here: <https://tinyurl.com/genre-trouble>

PROGRAMME

9:00 Welcome Address

9.10 Life-Writing

Martin Thompson (University of Manchester) – ‘Un-editing’ the Autobiographical Fragments of Mary Ward (1585-1645): Taking the Texts on Their Own Terms

Emma Rayner (Australian National University) – Life-writing or Writing Lives? The Reception of Maternal Advice in Elizabeth Isham’s Spiritual Autobiography

10:10 Polemic

Laurent Curelly (Université de Haute Alsace) – ‘Must Invention labour into infinites?’ British Civil War Mercuries or Generic Innovation

Genevieve Bourjeaud (Simon Fraser University) – Reading Receipts: Generic Language in Early Modern Churchwardens’ Accounts

11:10 KEYNOTE

Kathryn Murphy (University of Oxford) – Word Salads: Montaigne and the Essay Against Genre

12:10 LUNCH

13:10 Reading Genre

Jessica C. Beckman (Dartmouth College) – *A marvelous hystory entitled Beware the Cat*: Fiction, Compilation, and Early Modern Print

Ellen Roberts (Lancaster University) – The Horse, the Ass, and the Mule: a Linguistic Analysis of the Context, Development, and Mixing of Early Modern English Dramatic Genres

14:10 Paratexts

Béatrice Rouchon (Sorbonne Université) – ‘A Blue Coat without a Badge’: Generic Constraints in English Printed Paratexts (c.1580-1620)

Emily Smith (Université de Genève) – ‘His Comedie unto his Theatre’: Conceptions of Genre in the Early Modern Dramatic Epilogue

15:10 Hybridity

Abigail Shinn (Goldsmiths) – Popular Pastoral: Genre Trouble in Spenser’s *Shepherdess Calender*

Javiera Lorenzini Raty (King’s College London) – The Greekness of Hybrid Poems: Hermogenes of Tarsus’ Theory of Mixture and late Elizabethan Epyllion

16:00 Q&A

16:30 Breakout Room Drinks