



20 June - 1 July 2022

SUMMER SCHOOL

THE CULTURAL HERITAGE AND MEMORY OF TOTALITARIANISM

Sapienza Università di Roma

call for applications

The Cultural Heritage and Memory of Totalitarianism explores the legacy of Fascism in Italy blending unique in situ visits to art, architecture and historical monuments led by international experts and classes on literature, film and culture led by Sapienza faculty. The goal is to broaden the scholarly assessment of the period and to suggest innovative curricula for students in the humanities, who are also interested in working in museums and cultural institutes in Italy and abroad. The heritage of Fascism will be approached in the context of Nazism and Stalinism, and framed within the broader scenario of European colonialism. Special focus will be given to the analysis of totalitarianism's influence on postcolonial dictatorships and post-WWII culture. Students will be solicited to elaborate on the transnational impact of artistic and cultural experiences born in Italy and especially Rome, beginning with visual and literary texts that interpret Fascism and the transition to democracy.

Directors: Franca Sinopoli (Università di Roma, Sapienza) and Franco Baldasso (Bard College, NY)

DURATION AND ORGANIZATION OF TEACHING ACTIVITIES

The course lasts **two weeks**, from 20 June to 1 July 2022.

Total teaching activity is **79 hours**. Among these, 40 hours are dedicated to **class activities** such as lectures, discussions and workshops, while the remaining hours are divided between **guided visits** to museums, monuments, specific sites of special cultural interest, and other field activities.

Students are required to total a minimum 75% attendance to receive an **attendance certificate** and **10 ECTS credits** (European Credit Transfer System) in the relative field as per the rules and regulations of the Bachelors and Masters programs.

ELIGIBILITY

The course is targeted to **international and Italian graduate students** in the Humanities, who are interested in disciplines such as memory and heritage studies, comparative literature and history, but also in curatorial and museum studies. BA students working on their final project are also eligible, as well as **junior professionals** who are interested in the topics of the school (pending directors' approval).

Number of participants: **15**

WHEN

20 June 2022 - 1 July 2022

LANGUAGE: English

DURATION: 2 weeks

CREDITS: 10 ECTS

TUITION FEE: €1500

REGISTRATION DEADLINE

15 February 2022

HOW TO APPLY

The **guidelines** for the application process can be found on the [website of the Summer School](#).

Deadline for submission: **15 February 2022**.

SELECTION

The selection will be carried out by the admission and administration office. The **list of admitted students** will be published on the website of the Summer School by **25 February 2022**.

After the publication, students will be able to enroll in the School and pay the tuition fees.

TUITION FEES

Tuition fee: **€ 1500 + € 16 tax**.

Special offer inclusive of near-campus housing: **€ 2500 + € 16 tax**, with lodging (single room) for the entire duration of the course.

Tuition fees are due by **31 March 2022**. Tuition fees will be refunded **only** if the course is not activated.

Students with recognized disabilities equal to or greater than 66% or with recognition of handicap pursuant to art. 3, paragraph 1 and 3, of the law of 5 February 1992, n. 104 are exempt from 50% of the registration fee.

For further information:

Visit the Summer School website: <https://sites.google.com/uniroma1.it/culturalheritage>

Or write to: summerschoolculturalheritage.lcm@uniroma1.it