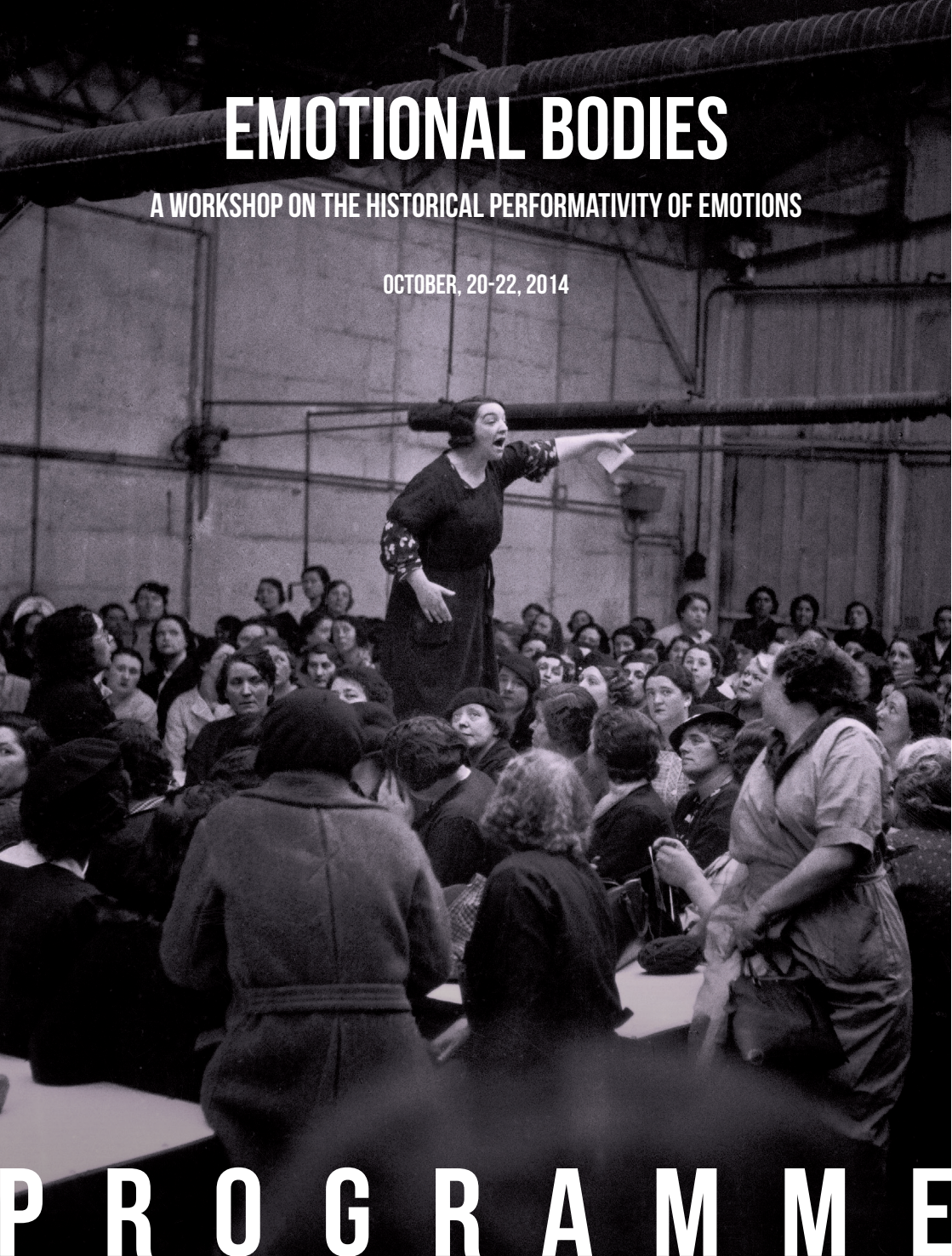


EMOTIONAL BODIES

A WORKSHOP ON THE HISTORICAL PERFORMATIVITY OF EMOTIONS

OCTOBER, 20-22, 2014



PROGRAMME

Louis Jeantet Auditorium, Route Florissant 77, CH-1206 Geneva

20, OCTOBER
14:00 EMOTIONAL BODIES IN THE SCIENCES

Welcome and Introduction: Dolores Martín Moruno, Sophie Milquet & Beatriz Pichel

Chair: Andrea Carlino *iEH2, University of Geneva*

Otniel Dror *Hebrew University of Jerusalem*
Keynote Lecture: The Adrenaline Paradigm of Emotions

Paul White *University of Cambridge*
The Blush of Love

COFFEE BREAK

Damien Boquet *Université d'Aix-Marseille*
Saintes humeurs. Émotions et fluides corporels dans l'hagiographie féminine au XIIIe siècle

Marc Ratcliff *Faculty of Psychology, University of Geneva*
Flournoy et Théodore : entre maîtrise du corps et émotions de l'esprit

Cocktail at the Louis Jeantet Auditorium

21, OCTOBER
09:30 EMOTIONS AS SITES FOR SOCIAL EXCHANGE AND POLITICAL CHANGE

Chair: Dolores Martín Moruno *iEH2, University of Geneva*

Piroska Nagy *UQAM/EHESS*
Faire corps d'émotion. La mise en scène de la crèche par François d'Assise à Greccio, ou la création d'une communauté émotionnelle évangélique

Sophie Wahnich *CNRS, IIAC*
Les émotions dans la Révolution française

COFFEE BREAK

Bertrand Taithe *University of Manchester*
Emotion and Humanitarian Aid

Jon Arrizabalaga *IMF-CSIC*
Performing Population's Humanitarian Emotions in Wartime: Narratives of relief action in front of the Spanish civil wars in the 1870s

Lunch

21, OCTOBER
14:00 ARTISTIC AND LITERARY BODIES

Chair: Sophie Milquet *Université Libre de Bruxelles*

Antonio Rodríguez *Université de Lausanne*
Le corps du lecteur et la poétique

Rafael Mandressi *Centre Alexandre Koyré*
Les passions sur scène : médecine, théologie et physiognomonie dans la représentation des passions dans le théâtre européen aux XVIIe et XVIIIe siècles

Rob Boddice *Freidrich-Meinecke-Institut, Freie Universität Berlin*
Hysteria or Tetanus ? Ambivalent Embodiment and the Authenticity of Pain

COFFEE BREAK

Guillermo de Eugenio *Universidad Carlos III*
Sentimentalism, Masochism and Politics: the Anarchist as Possessed, Demonic Body

Patrizia Lombardo *Faculty of Humanities, University of Geneva*
Le cinéma de David Lynch : trouble, douleur et désespoir

Dinner Conference

22, OCTOBER
09:00 THE AFFECTIVE POWER OF VISUAL CULTURE

Chair: Beatriz Pichel *De Montfort University*

François Delaporte *Université d'Amiens*
La fabrique de la physionomie

Leticia Fernández Fontecha *University of Greenwich*
Crying children: Photographic Approaches to Pain in Childhood at the turn of the 19th century

COFFEE BREAK

Pilar León Sanz *Universidad de Pamplona*
Body Image and Cancer from a Psychosomatic Perspective (1950-1959)

Miriam Ronca *iEH2, University of Geneva*
Le corps performatif, un prodige de la technologie

13:00 Closing remarks

The idea that the body is the site in which emotions are expressed is an old one in Western Culture. However, shall we alternatively consider emotions as historical agents that have given meaning to systems of symbolic relations which we understand here as “bodies”? This three-day workshop seeks to explore the conception of emotions as cultural practices that do things and have the power of creating emotional bodies throughout history. With this aim in mind, we will examine the production of physical, social, political, artistic and literary bodies in connection with the changing meaning of social norms, cultural codes and institutions, and especially as the result of the work of emotions.

ORGANISED BY

Dolores Martín Moruno *Université de Genève, iEH2*
Sophie Milquet *Université Libre de Bruxelles, Département de langues et lettres*
Beatriz Pichel *De Montfort University, Photographic History Research Centre*

WITH THE FINANCIAL SUPPORT OF

